

WORLD PREMIERE OF OEDIPUS

SILENT FILM with live music of THE MAGIC SCIENCE QUARTET

19th September at 20:30 Poschiavo Casa Torre

The world premiere of the silent film OEDIPUS with the live music of THE MAGIC SCIENCE QUARTET is taking place on 19th September 2015 in Poschiavo La Torre at 20:30. The dancer and the members of the film team will be present: YOSHIHIRO SHIMOMURA, MAURO LARDI, FLAVIO ALESSI, THE MAGIC SCIENCE QUARTET and KA (Cornelia Müller).

The program first shows a live dance performance of YOSHIHIRO SHIMOMURA as Oedipus followed by the silent film, both musically interpreted by The Magic Science Quartet.

THE MAGIC SCIENCE QUARTET

<http://www.uncool.ch/2015/THEQUARTET.php>

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| HENRY GRIMES | acoustic double bass, violin |
| MARSHALL ALLEN | alto saxophone, flute, Electronic Valve Instrument, Casio VL-tone, kora |
| AVREEAYL RA | drums, bamboo flute, kalimba |
| KA | piano, shaman drum |

The film was shot at the following places: Alpe Palü, Cavaglia, Prairol, Selva, Cavagliasco. The silent film is accompanied by short texts telling the story and using different languages: German, English and Italian. In Poschiavo the Italian version will be presented. Further Swiss presentations are planned in St. Moritz and Pontresina (20th and 21st September, not yet confirmed).

The silent film is very poetic and tells the story of Oedipus in a different light – not the son is the murderer, but the father. The mother is assisting the father what causes severe conflicts for her. Oedipus himself is full of fantasy and love, dances the larch tree and worships the sun. He is the creative counterpart of the criminal intentions and the crude violence.

The Japanese Butoh dancer YOSHIHIRO SHIMOMURA represents almost all roles: Oedipus as a newborn, young man, as king and as blind hermit, then Jocasta, Laios and his evil spirit, as well as the sphinx. His son Tora represents the child Oedipus that is left behind for better or worse in the wild mountains. All shots are taken in the mountains in front of wonderful nature “sceneries” – water falls, stone deserts, alpine roses, larch tree grove, glacier mills, in a fallen tree and in the bed of a mountain rivulet....

The film is full of beauty and very contemporary, it refers to the obvious elimination of the virile youth in the ongoing wars and genocides and draws a moving picture of poetry, music and dance.

LINKS

Detailed information about film are assembled here - the most recent at the top.

OEDIPUS - silent film

Trailer - photos - text (in English)

<http://www.uncool.ch/2015/thefilm.php>

OEDIPUS - AKHENATEN (UNCOOL 2012)

<http://www.uncool.ch/2012/echnaton.php>

ORIGINAL TEXT OF THE MUSIC THEATRE (Oedipus page 38 - 46, Akhenaten page 47 - 54)

<http://www.uncool.ch/2012/media/Text-Akenaten-Oedipus.pdf>

CONCEPT 2012 for the music theatre Oedipus / Akhenaten on which the film is based

<http://www.uncool.ch/2012/media/OEDIPUSECHNATON%20MUSIK%20THEATER%20PROJEKT-D.pdf>

Cornelia Müller / KA

Poschiavo, August 6th 2015